The term “mystery cult” is used to refer to certain religious organizations which lflourished in Ancient Greece and Rome. Membership in these organizations was closed, with proceedings only open to chosen initiates, and these groups were extremely secretive by nature. Historians have a variety of sources for information to draw upon when researching the mystery cults, including the writings of people who participated in rites and ceremonies associated with these organizations.

Both Greece and Rome had state religions, with all members of society participating in the worship of the gods. Greeks and Romans visited temples, held sacrifices, and prayed to the gods both publicly and at home, and most had altars at home for personal worship. For many citizens, the state religion was enough, satisfying the need for religious faith and practice.

For others, however, the state religion felt insufficient or incomplete, and as a result, mystery cults arose. Members of these organizations worshiped specific gods and goddesses, often picking obscure individuals to focus on, rather than well-known and already well-worshiped individuals. Some mystery cults even integrated religious figures from other cultures; Isis, for example, was worshiped in Rome. Some famous examples of mystery cults include the Eleusinian, Dionysian, and Orphic Mysteries, although numerous other groups existed as well.

Other names for the mystery cults included mysteria,teletai,bakchoi and orgia which is where the English term orgy drives from The goings-on at ceremonies and parties held by some of these Greco-Roman cults are rather infamous. In addition to holding animal sacrifices, some mystery cults also had lavish meals, threw elaborate parties, and engaged in a range of activities which would have been considered unsavory, even by people of the time.. Mystery religions were about experience more than dogma or doctrine with music, dance , dance, drugs and sex part of the celebration often carried out in the night season.

The “mystery” in “mystery cult” comes from the Greek musterion, which is used to refer to a secret doctrine or rite. When people joined the mysteries, they were forced to go through an initiation, and they were expected to guard the secrets of the organization. People who disclosed secrets from the mysteries could be subjected to severe punishments or public castigation, as the defining feature of a mystery cult was its exclusivity, so revelations about the doings of a mystery cult would been quite undesirable.

. The combined allure of secrecy and socially unacceptable activities must have been a strong draw for many mystery cult members.

Mystery cult festivals were meant to be life transforming events in which the initiates fully expected to meet their gods in the flesh and by historical accounts were not disappointed.

The Greek philosopher Proclus wrote that the gods did not always take human shape but would manifest in many forms.

Ecc\_1:9 That which has been is that which shall be; and that which has been done is that which shall be done; and there is nothing new under the sun.

Even though most rock and rollers don’t have a clue about worshiping false gods the actions involved with the concerts and lifestyles tell the tale.

The enemy has a counterfeit for all that Yahweh the living God does. Look at the following scripture:

Psa\_30:4 Sing praises to Jehovah, O you saints of His, and give thanks at the memory of His holiness.

Psa\_33:3 Sing to Him a new song; play skillfully with shouts of joy.

Psa\_149:3 Let them praise His name in the dance; let them sing praises to Him with the timbrel and harp.

Psa\_150:4 Praise Him with the timbrel and dance; praise Him with stringed instruments and pipes.

Now at these quotes from others:

Dancing and music are more pleasing to the gods than rites and prayers

The Natya Shastra – Hindu instructional book

I like to think of the history of rock and roll like a Greek drama. That started out on the threshing floors during the crucial seasons and was originally a band of acolytes dancing and singing . Then one day a possessed person jumped out of the crowd and started imitating a god.

Mystery Cults tended to be fertility cults which also involve a death of a god followed by a resurrection coinciding with the natural seasons. Death as winter sets in followed by life in the spring.

One set of mystery cult gods were Egyptian and involved Isis and Osiris or Esi and Aset in ancient Egyptian. Isis means “Throne” and wav known as an Ennead which was one of the nine major Egyptian gods. Others were Atum,Shu,Tefnut,Geb,Nut, and Nephthys.

Atum – A creator god and solar deity, first god of the Ennead

Geb – An earth god and member of the Ennead

Isis – Wife of Osiris and mother of Horus, linked with funerary rites, motherhood, protection, and magic. She became a major deity in Greek and Roman religion

Nephthys – A member of the Ennead, the consort of Set, who mourned Osiris alongside Isis-night,rain and death. Nut – A sky goddess, a member of the Ennead

Osiris - god of death and resurrection who rules the underworld and enlivens vegetation, the sun god, and deceased souls

Shu – embodiment of wind or air, a member of the Ennead

Tefnut – Goddess of moisture and a member of the Ennead

Other major gods were:

Anubis – god of embalming and protector of the dead

Horus-A major god, usually shown as a falcon or as a human child, linked with the sky, the sun, kingship, protection, and healing. Often said to be the son of Osiris and Isis

Ra – the foremost Egyptian sun god, involved in creation and the afterlife. Mythological ruler of the gods, father of every Egyptian king.

Set – An ambivalent god, characterized by violence, chaos, and strength, connected with the desert, heat, and disease, storms, sterile, impotent, and gay.

There are over 100 Egyptian gods which have come forth from the major gods. This being said the following festivals come forth from Isis

Egyptian festivals include:

Festival of Drunkenness which was in honor of Sekhmet A lioness goddess, both destructive and violent and capable of warding off disease. Participants traveled to Luxor and engaged in public drunken sex while loud pounding music drove them on.

The festival of Bast in which our modern spring break and Mardi Gras closely resemble. Floating down the Nile river with rattles and flutes singing songs and clapping their hands. As they would pass through towns the women on the boats would mock the local women and expose their nakedness while dancing lewdly. When they reached their destinations they would make sacrifices and drink more wine than was consumed in the whole rest of the year.

Isis cults spread into Athens,Delphi,Sicily,Spain and as far north as Germany and Gaul. Later with the Romans this goddess cult would move all over the western world.

On to Europe

Samothracin Mysteries

HE KABEIROI (or Cabeiri) were twin gods or daimones who presided over the orgiastic dances of the mysteries of Samothrake which were performed in honour of the goddesses Demeter, Persephone, and Hecate. They were also famed metal-workers, dwarf-like sons of the god Hephaistos, who served their father at his Lemnian forge. Like their mother Kabeiro, the pair were also sea-divinities, who protected and came to the aid of sailors in distress. There rituals dances were performed to loud thrashing manic music with their swords and shield being used as musical instruments.Cymbals,drums,flutes and outcry while worshiping Elektra.

The Eleusion Mysteries

The Eleusinian Mysteries were initiations held every year for the cult of Demeter and Persephone based at Eleusis in ancient Greece. They are the "most famous of the secret religious rites of ancient Greece". Not sexual in nature but a demonic door opener nevertheless.

A concoction or potion called a kykeon was drank which many scholars believe was a hallucinogenic.

Dancers wore headdresses of flaming lamps and passed under hecklers at a bridge called jest. Piglets and a black bull were sacrificed,

Imagine a multitude gathering two thousand years ago.

As dusk falls, thousands of torches blaze under star strewn skies.

Suddenly, those gathered are thrust into a frenetic dance.

Loud cries punctuate the din of stamping feet.

They push and jostle each other amid tumult and shouting.

The initiates wander, and run about in circles

over uncertain roads.

So much dust rises from this human stampede

that from miles away an army mistakes the dust cloud

for an opposing army on the march.

Almost violently, the initiates try to gain entrance

to the great hall of initiation.

Night falls.

suddenly a gong sounds.

An enormous burst of fire fills the sky.

The initiates experience

the most bloodcurdling sensations of horror

and the enthusiastic ecstasy of joy;

then, just before the end, there are all kinds of terrors,

with shivering, trembling, sweating, and utter amazement.

Filled with horror And astonishment,

initiates are seized with loneliness And total perplexity.

Unable to move a step forward, they are at a loss

to find the entrance that leads to where they aspire. Filled with horror

and astonishment,

Initiates able to find their way thrill with rapture.

A goddess appears.

The initiates enter clean and verdant meadows,

where gentle voices, choric dances,

the majesty of holy sounds and sacred visions surround. Looking down

upon the uninitiated and unpurified crowd below

in the mud and fog,

trampling itself down and crowded together.

The metanoia and conversion that results

leave the initiates feeling “thrice blessed” because

“Only for them is there life; all the rest suffer an evil lot.”

Revealing the Mysteries was considered

an act of impiety punishable by death.

Diagoras the Melian revealed the secret

And acted out the Mysteries in the marketplace.

The Athenians put a price on his head:

One talent if he were killed; two talents if he were captured alive.

(A talent was equal to 6,000 drachma -

A single person could live comfortably on 120 drachma a year.)

The dramatist Aeschylus was brought to court because those who attended

his plays thought he revealed the Mysteries.

He escaped only because he proved he was never initiated.

Some comments of participants:

"Within this hall, the mystics were made

to experience the most bloodcurdling sensations of horror

And the most enthusiastic ecstasy of joy."

Aristeides

“I came out of the mystery hall feeling like a stranger to myself.” Sopatos,

Rhet. Gr. VIII, 114f.

The Bacchanalia(Roman) or Cult of Dionysas (Greek)

The Dionysian Mysteries of mainland Greece and the Roman Empire are thought to have evolved from a more primitive initiatory cult of unknown origin (perhaps Thracian or Phrygian) which had spread throughout the Mediterranean region by the start of the Classical Greek period. Its spread was associated with the dissemination of wine, a sacrament or entheogen with which it appears always to have been closely associated (though mead may have been the original sacrament). Beginning as a simple rite, it evolved quickly within Greek culture into a popular mystery religion, which absorbed a variety of similar cults (and their gods) in a typically Greek synthesis across its territories; one late form was the Orphic Mysteries. However, all stages of this developmental spectrum appear to have continued in parallel throughout the eastern Mediterranean until late in Greek history and forcible Christianization.

The rites were based on a seasonal death-rebirth theme (common among agricultural cults) and spirit possession; the Osirian Mysteries paralleled the Dionysian, according to contemporary Greek and Egyptian observers. Spirit possession involved liberation from civilization's rules and constraints. It celebrated that which was outside civilized society and a return to primordial nature—which would later assume mystical overtones. It also involved escape from the socialized personality and ego into an ecstatic, deified state or the primal herd (sometimes both). In this sense Dionysus was the beast-god within, or the unconscious mind of modern psychology. Such activity has been interpreted as fertilizing, invigorating, cathartic, liberating and transformative, so it is not surprising that many devotees of Dionysus were those on the margins of society: women, slaves, outlaws and "foreigners" (non-citizens, in Greek democracy). All were equal in a cult that inverted their roles, similar to the Roman Saturnalia. Although the Greek Dionysian rites were associated with women, the cult officers' titles were of both genders—belying the claim that the cult was solely for women.[citation needed]

The trance induction central to the cult involved not only chemo gnosis, but an "invocation of spirit" with the bullroarer and communal dancing to drum and pipe—much like modern-day raves.[citation needed] The trances are described in familiar anthropological terms, with characteristic movements (such as the backward head flick found in all trance-inducing cults) found today in Afro-American Vodou and its counterparts. As in Vodou rites, or a rave, certain rhythms were associated with the trance. Rhythms are also found preserved in Greek prose referring to the Dionysian rites (such as Euripides' The Bacchae). This collection of classical quotes describes rites in the Greek countryside in the mountains, to which processions were made on feast days:

Following the torches as they dipped and swayed in the darkness, they climbed mountain paths with head thrown back and eyes glazed, dancing to the beat of the drum which stirred their blood' [or 'staggered drunkenly with what was known as the Dionysus gait']. 'In this state of ekstasis or enthusiasmos, they abandoned themselves, dancing wildly and shouting 'Euoi!' [the god's name] and at that moment of intense rapture became identified with the god himself. They became filled with his spirit and acquired divine powers.

In Greek mythology, maenads were the female followers of Dionysus and the most significant members of the Thiasus, the god's retinue. Their name literally translates as "raving ones." Maenads were known as Bassarids, Bacchae or Bacchantes in Roman mythology after the penchant of the equivalent Roman god, Bacchus, to wear a bassaris or fox-skin.

Often the maenads were portrayed as inspired by Dionysus into a state of ecstatic frenzy through a combination of dancing and intoxication. During these rites, the maenads would dress in fawn skins and carry a thyrsus, a long stick wrapped in ivy or vine leaves and tipped with a pine cone. They would weave ivy-wreaths around their heads or wear a bull helmet in honor of their god, and often handle or wear snakes while dancing to a flute.In the vilest cases they were said to have violent sexual encounters and savagely rip animals to shreds by their hands. When Dionysus entered them he was said to turn into Hades.

Later in Rome men got involve and began having sex amongst each other and young male slaves.

The Roman government eventually restrained and regulated these rituals.

Hermes, Hecate and Apollo

Although not central to the mysteries these gods were deeply embedded in the traditions. They represent money, magic and music respectively

Hermes was the messenger, the god who escorted the dead. He was the god of coincidence.Called Mercury (marcates) by the Romans he was the god of the market.

Hecate was the goddess of cattle, magic, ghost witchcraft and the underworld. Identified with Isis she is identified with Sirius the Dog Star and psychoactive drugs like belladonna opium and mandrake

Apollo was known for healing, destruction,prophecy,arts,archery,music and as a ruler over city-states.

Sweet tongued and divinely dressed he was known as one who could be appeased by music as well as one who sang to the gods.

Orphus Mysteries

Combined magic and music .Sold amulets and believed men had to be cleansed of sin. Homosexuality and hatred of women

Cybele

Cybele, a mother goddess of Rome was at the center of a rather bloody Phrygian cult, and was sometimes known as Magna Mater, or "great goddess." As part of their worship, priests performed mysterious rites in her honor. Of particular note was the sacrifice of a bull performed as part of an initiation into Cybele's cult. This ritual was known as the taurobolium, and during the rite a candidate for initiation stood in a pit under a floor with a wooden grate.

The bull was sacrificed above the grate, and the blood ran through holes in the wood, showering the initiate. Cybele's lover was Attis, and her jealousy caused him to castrate and kill himself. His blood was the source of the first violets, and divine intervention allowed Attis to be resurrected by Cybele, with some help from Zeus.

Thanks to this resurrection story, Cybele came to be associated with the endless cycle of life, death and rebirth. In some areas, there is still an annual three-day celebration of Attis' rebirth and Cybele's power around the time of the spring equinox, called the Hilaria. Like Attis, it is said that Cybele's followers would work themselves into orgiastic frenzies and then ritually castrate themselves.

After this, these priests donned women's clothing, and assumed female identities. They became known as the Gallai. In some regions, female priestesses led Cybele's dedicants in rituals involving ecstatic music, drumming and dancing. During the Republic and early Empire, festival days were celebrated with eunuchs preceding the goddess through the streets, banging cymbals and drums, wearing bright attire and heavy jewelry, their hair long and 'greased'. Priests and priestesses were segregated, their activities confined to their temples, and Roman citizens were not allowed to walk in procession with them. Neither Roman citizens nor their slaves were allowed to become priests or priestess in the cult. No native-born Roman citizen was to be allowed to dress in bright colors, beg for alms, walk the streets with flute players or worships the goddess in 'wild Phrygian ceremonies'. Associated wth cross dressing and gender bending.

Korybantes, Kouretes and Dactyls

The original head bangers these noise crazed mad priest of Cybele performed in full armor clanging swords and shields in time to the beat of drums and lyre screaming their songs to the top of their lungs .

These were probably nephillim ,were wine drinkers and wizards. They practiced charms.rites and mysteries

The Plutonians- Diosynus -Satan

The Velvet Underground, Black Sabbath, Alice Cooper,Kiss,Nine Inch Nails, Marylyn Manson

Father God I repent for me and my ancestors for participating in the worship of Satan,Pluto,Diosynus,Lucifer whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved in this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demons Satan,Pluto,Diosynus,Lucifer and all like spirits to leave me now in Jesus name .

Abaddon, Adversary , Adversary ,Angel of light, Anointed covering cherub, Antichrist, Beelzebub,Belial,Deceiver,Devil,Dragon,Enemy,Evil one,Father of lies,God of this age,King of Babylon, King of Tyre,Lawless one,Leviathan,Liar, Man of sin,Murderer,Power of darkness,Prince of the power of the air,Roaring lion,Rulers of the darkness,Ruler of demons,Ruler of this world, Tempter,Thief,Wicked one

The new Appollos

Heavenly voices often divinely clad,Poetic

Elvis Presley,The Beach Boys,The Beatles, Elton John,The Eagles, Bob Dylan,Bruce Springstien,Journey,Blondie,The Police,U2,Green Day

Father God I repent for me and my ancestors for participating in the worship of Apollo whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved in this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demon called Apollo and all like spirits to leave me now in Jesus name. false healings, destruction, unholy prophecy, wicked arts and poetry ,Apollos arrows, unholy music ruler over demonic rulers

The New Dionysians

The Rolling Stones,Grateful Dead,The Doors,Led Zeppelin,Van Halen,Beastie Boys,Red Hot Chili peppers,Guns and Roses

Father god I repent for the worship of Diosynus and Bacchus by me and my ancestors whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved with this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demon called Diosynus and all like spirits to leave me now in Jesus name.

Ekstasis, enthusiasms, wild abandonment, wild dancing 'Euoi!' Unholy rapture maenads unholy inspiration by ecstatic frenzy intoxicating. Unholy rite and ritual, fawn skins and carry a thyrsus, . Ivy-wreaths around a bull helmet wear snakes flute. Vile violent sexual spirits savage rip tearing shredder Death Hades and the grave Homosexuality slavery debauchery orgy revelry wine fornication ,adultery,sodomy,oral sex seduction, enchantment witchcraft

The New Eleusians

Tina Turner, Janis Joplin, Linda Ronstadt, Heart, Chrissie Hynde,Courtney Love

Father God I repent for me and my ancestors for participating in the worship of of Demeter and Persephone whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved in this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demons called Demeter and Persephone and all like spirits to leave me now in Jesus name.

potion kykeon hallucinations, third eye

Unholy Dance, frenetic dance, headdresses flaming lamps hecklers jester. Spirits from Piglets and a black bull sacrifice, pushing, jostle ling, tumult, and shouting.

Wandering, aimless, stampede, horror, ecstasy of false joy, terrors,

Shivering, trembling, sweating, amazement. Astonishment, seized with loneliness, perplexity.

Halting, Goddess spirits, false visions of peace, false visons of paradise, lost and undone, secrecy,retaliation,tragedy,divorce ,separation, death suicide

The New Galloi -Gender Benders

Little Richard, David Bowie, The New York Dolls, Queen, Joan Jett, Prince, Michael Jackson

Father God I repent for me and my ancestors for participating in the worship of Cybele and Attis whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved in this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demons Cybele and Attis and all like spirits to leave me now in Jesus name.

mother goddess Magna Mater,great goddess. Spirits from sacrifice of a Bull, taurobolium, spirits that came from the bull blood shower, Red Bull

jealousy castrating suicide emasculating spirits, feminine spirits in a male, Zeus, unholy intervention

demonic cymbals and drums, Spirits that cause a person to wear bright attire and heavy jewelry and their hair long and 'greased'. Attention getters ,flaunting, Phrygian hat. cross dresser and gender bender. trans gender spirit, unloved, rejected ,self hatred

Witchy Women of Isis

Grace Slick.Stevie Nicks,Pattie Smith,Kate Bush,Lady Gaga,Madonna,Katie Perry

Father God I repent for me and my ancestors for participating in the worship of Isis whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved in this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demons Isis and all like spirits to leave me now in Jesus name.

One set of mystery cult gods were Egyptian and involved Isis and Osiris or Esi and Aset in ancient Egyptian. Isis means “Throne” and wav known as an Ennead which was one of the nine major Egyptian gods. Others were Atum,Shu,Tefnut,Geb,Nut, and Nephthys.

Atum – false creator, sun god

Geb – An earth god

Isis – death spirit, mother goddess, protection, and magic.

Nephthys – -darkness, flood and drought, death. Nut – sky goddess, sky clad, thunder

Osiris - god of death false resurrection , sun god

Shu – wind or air storm,tornado,whirlwind

Tefnut – Goddess

Other major gods were:

Anubis – Zombie,sexual spirits

Horus- sky, the sun, unholy kingship, false protection, magic healing ,Third eye

Ra – Egyptian sun god, false creator,false heaven and hell. Demonic king

Set – violence, chaos,demonic strength, desert spirits, heat, and disease, storms, sterile, impotent, and gay.

Hermetic Rock

Jimmy Hendrix,Peter Gabriel,RadioHead,Pink Floyd,The Talking Heads,Deep Purple

Father God I repent for me and my ancestors for participating in the worship of Hermes whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved in this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demons Hermes and all like spirits to leave me now in Jesus name.

Messenger spirits, Soul stealers,death. Coincidence,fate,chance Mercury ,Marcates god of the market,spirit of les paul,competition,lost in the sound,witchcraft,demonic aid

The New Korybantes -Shouters

The Kinks,The Who,Cream,Heavy Metal Thunder,AC/DC,Judas Priest,Iron Maiden,Motorhead,Metallica

Father God I repent for me and my ancestors for participating in the worship of Cybele,Diosynus and Zeus whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved in this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demons Cybele,Diosynus and Zeus and all like spirits to leave me now in Jesus name.

Demonic armor clanging sword spirits demonic drums and stringed instrument spirits screaming calamity,violence,secrecy,darkness Nephilim , alcoholic, addiction , wizards sorcery. Charms. Rites and ritual spirits

Mithraic Rock- all male underground hardcore punk

The Stooges, The Sex Pistols,The Ramones,The Clash

Father God I repent for me and my ancestors for participating in the worship of Mithra whether knowingly or unknowingly. I break unholy soul ties with all of the artist and songwriters involved in this mystery religion whether alive or dead and send all foreign souls where they belong and call my soul back to me covered in the blood of Jesus. I break the demonic bridges and command the demons Mithra and all like spirits to leave me now in Jesus name .

Darkness, weird, unsettled, violence, confrontational, disturbing, anarchy, rage, political, unholy environmentalist

.